

**BRISBANE
CHAMBER
CHOIR**



As the dark
awaits the dawn

18 September 2020 @ 7:30 PM
St John's Anglican Cathedral
373 Ann Street, Brisbane QLD 4000

Host Ed Ayres

Guest Artist Katie Noonan

Cellist Gwyn Roberts

Organist Andrej Kouznetsov

Brisbane Chamber Choir

Graeme Morton AM

Natalia Carter, Petrina Collingwood, Cheryl Fiedler, Elodie Geertsema, Sandra Nissen, Taisha Peterson, Anna Brookfield, Rachel Hoey, Emma Hutchings, John Nolan, Emma Steel, Fiona Palmer, Maria Woolford, Hannah Shanks, Alexander Bowly, Peter Garrett, Jonathan Hargreaves, Isaac Holtby, Alexander Mason, Jeffery Mitchell, James Fox, Tim Grantham, Matthew McKinnon, Jason Schoutrop

Thank you for attending *As the Dark Awaits the Dawn*. Please note the following housekeeping notices to ensure an enjoyable experience for all.

- Please do not applaud between movements.
- Please make sure you have turned off your phone for the duration of the concert.
- You can find the public amenities on the Ann Street side of the main carpark.
- This a Covid-safe socially distanced concert. The Brisbane Chamber Choir takes the health and safety of its members and audiences very seriously. Whilst we have taken precautions to mitigate health and safety risks in our present environment, we cannot guarantee that this is a risk-free event. For a full list of requirements followed at this concert, please see the Covid Safe Event Checklist published online by the Queensland Government.

As the Dark Awaits the Dawn
Graeme Morton
Soloist: Katie Noonan

In a Vain Shadow

Lord, let me know mine end
Maurice Greene

Versa est in luctum
Alfonso Lobo

Lament
Joseph Twist

Of Childhood, Innocence and Love

Only in Sleep
Ēriks Ešenvalds
Soloist: Katie Noonan

The Lamb
John Tavener

Lullaby
Graeme Morton

The Bluebird
Charles Villiers Stanford
Soloist: Katie Noonan

The Dawn of Hope

Verbum caro factum est
Hans Leo Hassler

Lo, how a rose e'er blooming
Jan Sandström

Hymn to the virgin
Benjamin Britten

The Gate of Heaven

Mother of God, here I stand
John Tavener

Excerpts from *Missa Ave Regina*
Kyrie
Santus & Benedictus
Angus Dei
Tomas Luis de Victoria

Bring us, O Lord
William H. Harris

As the Dark Awaits the Dawn

Graeme Morton (b. 1950)

Soloist: Katie Noonan

O come, O come Emmanuel.

*As the dark awaits the dawn, so we await your light
O Star of promise scatter night, loving bright, till shades of fear are gone.
Emmanuel, Emmanuel, O come.*

*As the blue expectant hour before the silv'ring skies
We long to see your day arise, whole and wise,
O lucent Morning Star. Rejoice.*

*As the moon reflects the sun until the nights decrease,
May we your healing light release, living peace, Until your holy dawn.
Shine your future on this place, shine enlighten ev'ry guest,
That through us stream your holiness, bright and best.
Come dawn, O Sun of grace.*

O come, O come Emmanuel.

Text by Susan Palo Cherwien (b. 1953)

In a Vain Shadow

Lord, Let me know mine end

Maurice Green (1696-1755)

Soloists: Cheryl Fiedler and Elodie Geertsema

*Lord, let me know mine end, and the number of my days:
that I may be certified how long I have to live.*

*Behold, thou hast made my days as it were a span long:
and mine age is even as nothing in respect of thee;
and verily every man living is altogether vanity.*

*For man walketh in a vain shadow,
and disquieteth himself in vain:
he heapeth up riches, and cannot tell who shall gather them.*

*And now, Lord, what is my hope:
truly my hope is even in thee.*

*Hear my prayer, O Lord,
and with thine ears consider my calling:
hold not thy peace at my tears.*

*O spare me a little, that I may recover my strength:
before I go hence, and be no more seen.*

Text from Pslam 39:5-10, 13, 15

Versa est in luctum

Alonson Lobo (1555-1617)

*Versa est in luctum cithara mea,
et organum meum in vocem flentium.
Parce mihi Domine,
nihil enim sunt dies mei.*

My harp is turned to grieving
and my flute to the voice of those who weep.
Spare me, O Lord,
for my days are as nothing.

Text from Job 30:31

Lament

Joseph Twist (b. 1982)

*Plorate filii Israel,
Plorate omnes virgins,
Et filiam Jephthe unigenitam,
In carmine doloris lamentamini*

Weep, you children of Israel,
Weep, all you virgins,
And for Jephthe's only daughter,
Lament with songs of anguish.

Text from the Final chorus of "*Jephthe*"

Of Childhood, Innocence and Love

Only in Sleep

Ēriks Ešenvalds (b. 1977)

Soloist: Katie Noonan

*Only in sleep I see their faces,
Children I played with when I was a child,
Louise comes back with her brown hair braided,
Annie with ringlets warm and wild.*

*Only in sleep Time is forgotten—
What may have come to them, who can know?
Yet we played last night as long ago,
And the dollhouse stood at the turn of the stair.*

*The years had not sharpened their smooth round faces,
I met their eyes and found them mild—
Do they, too, dream of me, I wonder,
And for them am I too a child?*

Text by Sara Teasdale (1884–1933)

The Lamb

John Taverner (1944-2013)

Little Lamb who made thee
Dost thou know who made thee
Gave thee life and bid thee feed
By the stream and o'er the mead;
Gave thee clothing of delight
Softest clothing wooly bright;
Gave thee such a tender voice
Making all the vales rejoice!
Little Lamb who made thee
Dost thou know who made thee

Little Lamb I'll tell thee
Little Lamb I'll tell thee!
He is called by thy name
For he calls himself a Lamb:
He is meek and he is mild
He became a little child:
I a child and thou a lamb
We are called by his name
Little Lamb God bless thee
Little Lamb God bless thee.

Text by William Blake (1757-1827)

Lullaby

Graeme Morton (b. 1950)

Upon my lap my Sov'reign sits,
And leans upon my breast;
Meanwhile, his love sustains my life,
And gives my body rest.
Sing lullaby, my little Boy;
Sing lullaby, mine only Joy.

My babe my bliss, My child my choice,
My fruit, my flow'r and bud,
My Jesus and my only joy
The sum of all my good.
Sing lullaby, my little Boy;
Sing lullaby, mine only Joy.

Yet as I am and as I may,
I must and will be thine;
Though all too little for thyself,
Vouchsafing to be mine.
Sing lullaby, my little Boy;
Sing lullaby, mine only Joy.

Text by Richard Verstegan (1565-1620)

The Bluebird

Charles Villiers Stanford (1852-1924)

Soloist: Katie Noonan

The lake lay blue below the hill
O'er it, as I looked, there flew
Across the waters, cold and still
A bird whose wings were palest blue

The sky above was blue at last
The sky beneath me blue in blue
A moment, ere the bird had passed
It caught his image as he flew.

Text by Mary E. Coleridge (1861-1907)

The Dawn of Hope

Verbum caro factum est

Leo Hassler (1562-1612)

*Verbum caro factum est
Et habitavit in nobis
et vidimus gloriam ejus
gloriam quasi unigeniti a Patre
plenum gratiae et veritatis*

And the Word was made flesh,
and dwelt among us,
and we beheld his glory,
the glory as of the only begotten of the Father,
full of grace and truth.

Text from John 1:14

Lo, how a rose e'er blooming

Jan Sandström (b. 1954)

*Lo, how a rose e'er blooming,
From tender stem hath sprung.
Of Jesse's lineage coming,
As men of old have sung;
It came, a flow'ret bright,
Amid the cold of winter,
When half spent was the night.*

Traditional German Text

Hymn to the Virgin

Benjamin Britten (1913-1976)

*Of one that is so fair and bright,
Brighter than the day is light,
I cry to thee, thou see to me,
Lady, pray thy Son for me,
That I may come to thee,
All this world was forlorn,
Till our Lord was y-born
with ave it went away,
Darkest night, and comes the day
The well springeth out of thee
Lady, flow'r of everything,
Thou bare Jesu, heaven's king,
Of all thou bear'st the prize,
Lady, queen of paradise;
Maid mild, mother.*

*Velut maris stella,
Parens et puella,
Tam pia, Maria.
Eva peccatrice,
De te genitrice,
Salutis: Virtutis.
Rosa sine spina,
Gratia divina.
Electa, Effecta*

As a Human Star,
Parent and daughter,
So Holy, Mary.
Eve is sinful,
according to the Mother,
salvation: powerful virtue.
Rose without a thorn,
Divine Grace.
one chosen, for accomplishment

Text Anon (circa 1300)

The Gate of Heaven

Mother of God, here I stand

John Tavener (1944-2013)

*Mother of God, here I stand
Now praying,
Before this icon of your
Radiant brightness,
Not praying to be saved
From a battlefield,
Not giving thanks,
Nor seeking forgiveness
For the sins of my soul,
Nor for all the souls.
Numb, joyless and desolate on earth,
But for her alone,
Whom I wholly give you.*

Text by Mikhail Lermontov (1814-1841)

Excerpts from *Missa Ave Regina*

Tomás Luis de Victoria (1548-1611)

Kyrie

*Kyrie eléison
Christe eléison
Kyrie eléison*

Lord, have mercy
Christ, have mercy
Lord, have mercy

Sanctus & Benedictus

*Sanctus, Sanctus, Sanctus
Dominus Deus Sabaoth.
Pleni sunt caeli et terra gloria tua.
Hosanna in excelsis.
Benedictus qui venit
in nomine Domini.
Hosanna in excelsis.*

Holy, holy, holy Lord,
God of power and might,
heaven and earth are full of your glory.
Hosanna in the highest.
Blessed is he who comes
in the name of the Lord.
Hosanna in the highest.

Angus Dei

*Agnus Dei, qui tollis peccata mundi,
miserere nobis.
Agnus Dei, qui tollis peccata mundi,
miserere nobis.
Agnus Dei, qui tollis peccata mundi,
dona nobis pacem.*

Lamb of God, who takes away the sins of the
world, have mercy upon us.
Lamb of God, who takes away the sins of the
world, have mercy upon us.
Lamb of God, who takes away the sins of the
world, grant us peace.

Text from John 1:14

Bring us, O Lord

William H. Harris (1883-1973)

*Bring us, o Lord God, at our last awakening
into the house and gate of Heaven,
to enter into that gate and dwell in that house,
where there shall be no darkness nor dazzling, but one equal light;
no noise nor silence, but one equal music;
no fears or hopes, but one equal possession;
no ends or beginnings, but one equal eternity,
in the habitations of thy glory and dominion,
world without end.*

Text by John Donne (1572-1631)



Over the past 20 years, five-time ARIA award-winning artist **Katie Noonan** has proven herself one of Australia's most hardworking, versatile and prolific artists. Named one of the greatest Australian singers of all time by the *Herald Sun*, Katie has produced 20 albums over her career with seven x platinum record sales under her belt and 25 ARIA award nominations that span diverse genres. Katie has performed for royalty, national and international leaders, and blazed a trail for young women artists. Music, for Katie, is a lifelong lesson, a generous act of giving, and a means to change the world. Katie's championing of QLD arts has recently been acknowledged (8/9/20) in the APRA/AMCOS & Australian Music Centre's Queensland Luminous Award for her QLD First Nation's work and for furthering the future of QLD musicians.



Ed Ayres is a writer, music teacher and broadcaster. He was born on the White Cliffs of Dover and began playing violin when he was eight years old. He studied music in Manchester, Berlin and London, played professionally in the UK and Hong Kong and moved to Australia in 2003. Ed was the presenter of ABC Classic FM's breakfast program for many years.

Ed has written two books; *Cadence*, about his journey by bicycle from England to Hong Kong with only a violin for company, and *Danger Music*, describing his year teaching music in Afghanistan.

Ed was born Emma, and transitioned just before his 50th birthday. Better late than never.



Gwyn Roberts has had a very active career as a cellist, conductor and music educator. He was Musical Director of the Queensland University Symphony Orchestra for 25 years, and Senior Lecturer in the School of Music. His varied career as a cellist has seen him play principal cello with Tasmanian, Adelaide, Auckland and Canberra Symphony Orchestras, the Australian Chamber Orchestra, and the Melbourne Chamber Orchestra, and with Mayne String Trio, the Queensland Piano Trio, Ensemble I, and the contemporary ensemble Perihelion. Since retiring from UQ, he continues to be involved in music education at all levels from student to professional as performer, teacher, conductor, examiner and researcher.



Andrej Kouznetsov studied at the Sydney Conservatorium of Music with Philip Swanton. While a student there he won several awards, including that of first place in the open section of the Sydney Organ Competition. During this time, he was Organ Scholar at the University of Sydney, and at St James', King Street, where he was subsequently appointed Organist.

Relocating to the United Kingdom, Andrej spent a year as Organ Scholar at Salisbury Cathedral, where he was also Director of the Cathedral Chamber Choir. Following this, he was appointed Organ Scholar at Westminster Abbey in London, where he regularly accompanied and conducted the Abbey's world-renowned choir, gave numerous recitals, and took part in high-profile events attended by Her Majesty the Queen and other members of the Royal Family. Whilst based in London, Andrej studied with Birmingham City Organist, Thomas Trotter.

Andrej is currently Assistant Director of Music at St John's Cathedral, Brisbane, where he plays the organ for Cathedral services, assists with the training of the boy choristers, and directs the Johannine Voices, a chamber choir he founded in 2015. He is also Director of Music at St John's College in the University of Queensland. Andrej was recently admitted as a Fellow of the Royal College of Organists.

Graeme Morton AM is the founding Director of the Brisbane Chamber Choir.

He is a Senior Lecturer and Choral Conducting Fellow at the University of Queensland and the Director of Music at St John's Anglican Cathedral, Brisbane. For twenty-five years was Director of Music at St Peters Lutheran College, where he founded the renowned St Peters Chorale. During this time, he co-founded The Australian Voices with Stephen Leek and served as its inaugural Director.

Never tiring to pursue exciting new choral works for his singers and their audiences alike, Graeme is responsible for commissioning and recording many works now regarded as Australian choral classics. He tours and lectures on choral conducting, both in Australia and overseas. As a Churchill Fellow he observed choral leadership in both the United States and Canada.

He is a Fellow of the Royal School of Church Music and received a Prime Minister's Medal and in 2011 was the recipient of the Lord Mayor's Australia Day Cultural Award. Graeme holds a Master of Music (Organ) from the University of Queensland, and as a composer, is published by Augsburg Fortress, Kjos Music, and Morton Music.



The **Brisbane Chamber Choir** is an auditioned vocal ensemble of up to twenty singers, established in 1997 and based in Brisbane, Australia. Under founding musical director Graeme Morton AM, it performs music of all styles and periods with a focus on Australian premiere performances and works of Australian composers. For more than 20 years the ensemble has delighted concert audiences at home and across Australia and has produced several landmark recordings.

In 2014 they were guest artists of Musica Viva in Sydney and collaborated with cornerstone Australian choral ensembles, the Adelaide Chamber Singers and the Sydney Chamber Choir, in *A Tale of Three Cities* in 2015. The ensemble regularly performs with leading instrumentalists including Camerata, the Badinerie Players, and The Adina String Quartet. In 2016, they released *Mass of the Dreaming*, a celebrated recording of Australian choral music, featuring the premier recording of the Ross Edwards' title work, together with compositions of musical friends Joseph Twist, Paul Stanhope, and Keren Terpstra. In their 20th anniversary year, the ensemble was privileged to work with the Queensland Symphony Orchestra under maestro Stephen Layton in a performance of J.S. Bach's *Mass in B Minor* – since broadcast twice on ABC Classic FM – and share the concert platform with internationally renown saxophonist, Diana Tolmie.

The Brisbane Chamber Choir regularly commissions works and is currently the resident Chamber Choir of St John's Anglican Cathedral.

Organ Recital



Graeme Morton

(Director of Music, St John's Cathedral, Brisbane)

with

Dominic Fitzgerald (cello)

6pm Saturday 26 September, 2020

St John's Cathedral, Brisbane*

Tickets: \$30, \$20 (concession). School students free.*
<https://www.trybooking.com/BLGTZ>.

Programme:

Saraband for the morning of Easter	Herbert Howells (1892-1983)
Prelude and Fugue in C minor, Op.37 No.1	Felix Mendelssohn (1809-1847)
Benedictus, Op.59 No.9	Max Reger (1873-1916)
Excerpts from Cello Suite No.3 in C, BWV 1009	Johann Sebastian Bach (1685-1750)
Prelude and Fugue in B minor, BWV 544	Johann Sebastian Bach
Pastorale, Op.19	César Franck (1822-1890)
Prayer, for cello and organ	Ernest Bloch (1880-1959)
Scherzo	Eugène Gigout (1844-1925)
Litanies	Jehan Alain (1911-1940)

* St John's Cathedral operates according to the government's COVID-safe guidelines. Because of our COVID-19 industry obligations to keep contact lists, we recommend pre-booking via Trybooking at this link: <https://www.trybooking.com/BLGTZ>. Credit card sales will be available at the door, together with sign-in sheets. Free parking available in the Cathedral precinct. Enquiries: (07) 3835 2222, or AKouznetsov@stjohnscathedral.com.au



Brisbane Chamber Choir Donation Form

Please accept my tax-deductible donation

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Address

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Mob:

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Payment Method

I enclose a Cheque made out to "Brisbane Chamber
Choir Inc Gift Fund" for \$ _____

I have completed an Electronic Funds Transfer (EFT)
for the following amount \$ _____

Account Name: Brisbane Chamber Choir Inc. Gift Fund

BSB: 034061

Account No: 291513

Please include your name or Company name on the transaction notes and please include a copy of the transaction record with your completed donation form.

An official tax deductible receipt will be forwarded to the address provided

Please forward your completed donation form to:

The Treasurer

Brisbane Chamber Choir Inc.

21 Alexandra Avenue

Taringa QLD 4068

or email it to: accounts@brisbanechamberchoir.com

Please select here if you would prefer your donation to be anonymous.

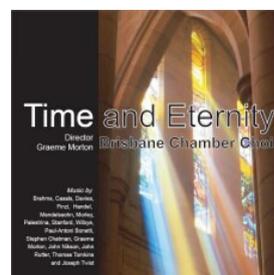
TAKE US HOME WITH YOU

Brisbane Chamber Choir has several CDs available for purchase after this concert, directly through the choir or available for download through our website or on iTunes.



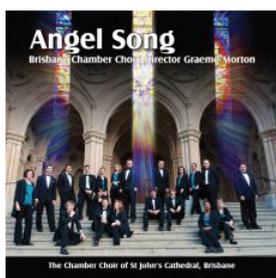
In Memoriam

Charles-Marie: Widor's Mass for Two Choirs & Two Organs, plus works by Francisco Guerrero, Josef Rheinberger, Andrew Carter, Douglas Guest & Joseph Twist.



Time and Eternity

Beautiful choral music by Johannes Brahms, John Rutter, Gerald Finxi, Stephen Chatman, Pablo Casals, Thomas Tomkins, Paul-Antoni Bonetti, Graeme Morton and others



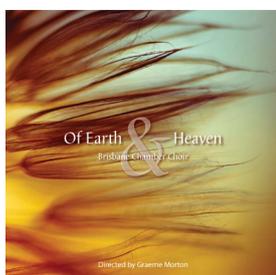
Angel Song

Glorious sacred music recorded for St John's Cathedral, including Mass setting by Grayson Ives & Edmund Rubbra, works by Healey Willan, Imant Raminsch, Kenneth Leighton and the stunningly ethereal title track by Will Todd.



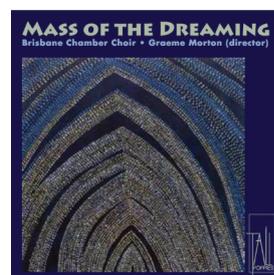
We Welcome Summer

The various choral groups of St John's bring you Christmas in an Australian Cathedral. Features several traditional carols with organ brass, plus music by Francis Poulenc, Colin Brumby, Robert Boughen, Claire Maclean, Matthew Orlovich and others.



Of Earth & Heaven

Choral music by Anton Bruckner, Bobby McFerrin, Eric Whitacre, Joseph Twist, Ward Swingle, Henryk Górecki and others.



Mass of the Dreaming

The recording was funded by an Australia Council for the Arts grant and features recently composed Australian choral music, including a number of works commissioned by or written for the Brisbane Chamber Choir.

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brisbanechamberchoir.com