

**For the comfort of all:**

Please turn your mobile device to silent for the duration of the concert.

Conveniences are located on the north side of the cathedral. As you cross the car park you will find them on your left.

A play area for children can be found in the right aisle of the cathedral. Parents please note that if using this facility active supervision of your child is required. The intention of the area is not to allow noisy play but to assist a child to maintain quietness during the performance. Toys may be taken outside the cathedral, but if taken please ensure their safe return immediately after the concert.

You are welcome to join us for drinks in the west end of the cathedral at the conclusion of the concert.

Patrons who pre-booked through Trybooking will find a designated seating area at the front of the nave.

The programme for Concert Four - Southern Ocean can be found on page 11.

**PROGRAMME**

**Give the King Thy Judgement, O God (2015)**

John Rutter (1945 - )

**Mother of God, Here I Stand (2009)**

John Taverner (1944 - 2013)

**Missa Brevis (2018)**

John Ashton Thomas (1961 - )

**Organ Solo (1985)**

Ogran Sonata - Sir Nicholas Jackson (1934 - )

I. Moderato

II. Adagio con moto

III. Finale: Vivace

**Sacred Songs**

Alan Ridout (1934 - 1996)

**Be Thou My Vision (2001)**

Bob Chillcott (1955 - )

**Jesu, The Very Thought of Thee (2011)**

Gareth Treseder (1985 - )

**Otčenáš (1906)**

Janáček (1854 - 1928)

## **CHOIRS OF ST JOHN'S CATHEDRAL**

Directed by Roger Sayer with Organist Andrej Kouznetsov

### **DIRECTOR – ROGER SAYER**

Roger Sayer is at the forefront of British choral and organ music. A former organ student at St Paul's Cathedral, Sayer was Prize Winner at the 1989 St Albans International Organ Competition and won all the organ prizes at the Royal College of Music. Since then, he has been constantly in demand both as a recitalist and accompanist and his playing takes him to many parts of the world. His recent and upcoming highlights include recitals in Italy, Germany, Holland and Denmark, a major tour of Australia, a live recital at Temple Church broadcast on BBC Radio 3, opening the 2018 Summer Organ Festival at Westminster Abbey and the release of two new recordings for Priory and Signum records.

Roger Sayer's work as organist has also extended into the film world, with his most recent performance as organ soloist for Hans Zimmer's Oscar nominated score for the motion picture Interstellar. Sayer later went on to perform the work live with composer Hans Zimmer in a special concert at London's Royal Albert Hall, which was attended by the film's director, cast and supporters, including Christopher Nolan, Jessica Chastain, Professor Brian Cox and Professor Stephen Hawking.

In addition, Roger Sayer is also an acclaimed Choral Director with some of the UK's finest choirs. After founding the Rochester Cathedral Girls choir, Sayer joined Temple Church in 2013 as Musical Director and has since created an impressive portfolio of recordings, broadcasts and concerts. Under his direction, Temple Church Choir has broadcast over thirteen times on BBC Radio 3 and Classic FM and undertaken several international tours of the USA, Holland, Singapore, Australia and Germany. In the summer of 2017, Roger conducted the choir at the St Albans International Organ Festival 'Three Choirs' concert, alongside the choirs of St Paul's Cathedral and St Albans Abbey. Sayer also recently initiated a new youth choir of Boys and Girls at Temple Church, which gave its debut in November 2017.

Outside of Temple Church, Roger Sayer works regularly with the London Symphony Chorus. In his capacity as Accompanist and Deputy Chorus Director, Sayer has collaborated with many of the world's leading conductors and soloists.

### **ORGANIST – ANDREJ KOUZNETSOV**

Andrej Kouznetsov studied at the Sydney Conservatorium of Music with Philip Swanton. While a student there he won several awards, including that of first place in the open section of the Sydney Organ Competition. During this time, he was Organ Scholar at the University of Sydney, and at St James', King Street, where he was subsequently appointed Organist.

Relocating to the United Kingdom in 2010, Andrej spent a year as Organ Scholar at Salisbury Cathedral, where he was also Director of the Cathedral Chamber Choir. Following this, he was appointed Organ Scholar at Westminster Abbey in London, where he regularly accompanied and conducted the Abbey's world-renowned choir, gave numerous recitals, and took part in high-profile events attended by Her Majesty the Queen and other members of the Royal Family. Whilst based in London, Andrej studied with Birmingham City Organist, Thomas Trotter.

Andrej is currently Assistant Director of Music at St John's Cathedral, Brisbane. Last year, Andrej was admitted as a Fellow of the Royal College of Organists.

TEXT AND TRANSLATION

**Give the King Thy Judgements , O God (2015)**

John Rutter (1945 - )

*Give the king thy judgements, O God,  
And thy righteousness unto the king's son.  
He shall judge thy people with righteousness,  
And thy poor with judgement.*

*The mountains shall bring peace to the people,  
And the little hills by righteousness.  
He shall judge the poor of the people,  
He shall save the children of the needy,  
And shall break in pieces the oppressor.*

*They shall fear thee as long as the sun and moon  
Endure throughout all generations*

*Truth, justice, honour be our statutes;  
Laws for our people long decreed;  
Deep in our hearts for ever planted,  
As sons and daughters raised up and freed.*

*We kneel before no tyrants throne,  
Nor fear oppression's sword,  
With one chartered heritage,  
one people, one Lord.*

*Lord for our nation we thy people pray,  
That truth and justice ever shall prevail;  
And we, who walk in freedom day by day  
Must never rest, nor let our courage fail.*

*Let peace and concord rule throughout our land,  
Till at last, before thy throne we stand.*

*Let the people praise thee, O God:  
Yea, let all the people praise thee O God.  
Glory and honour, praise and blessing,  
Now and for evermore,  
Amen.*

**Mother of God, Here I Stand** (2003)

John Tavener (1944 – 2013)

*Mother of God  
Here I stand now praying  
Before this icon  
Of your radiant brightness*

*Not praying to be saved  
From a battlefield  
Not giving thanks  
Nor seeking forgiveness*

*For the sins of my soul  
Nor for all the souls  
Numb, joyless  
And desolate on earth  
But for her alone  
Whom I wholly give you*

**Missa Brevis** (2018)

John Ashton Thomas (1961 - )

A Premiere Performance

*Kyrie  
Gloria  
Sanctus  
Benedictus  
Agnus Dei*

**Organ Sonata (1985)**  
Nicholas Jackson (1934 - 1971)

Sir Nicholas Jackson, 3rd Baronet, was born in London in 1934, the grandson of the architect Sir T.G. Jackson, who had designed many well-known landmarks in Oxford, such as the Bridge of Sighs. Nicholas studied at Oxford and the Royal Academy of Music with C.H. Trevor, George Malcolm, and Gustav Leonhardt. In 1964 he made his debut as a harpsichordist at the Wigmore Hall playing Bach's harpsichord concertos with his own chamber orchestra, the Concertante of London, which made several recordings. He was organist at St James', Piccadilly and St Lawrence Jewry-next-Guildhall in London, and between 1977 and 1984 held the position of Organist and Master of the Choristers at St David's Cathedral in Wales. In 1987, he became director of a Bach Festival at the monastery of Santes Creus in Spain, in which he would perform annually, both on his own and with his chamber orchestra. As a composer, Jackson has written sacred choral and organ music, and an opera *The Reluctant Highwayman*. Much of his music is in a modern-romantic style, highly influenced by French composers such as Langlais, Messiaen and Duruflé.

As a young man, Jackson was a regular visitor to the Parisian organ lofts of Notre Dame, St Clotilde and St Sulpice, where he observed organists such as André Marchal, Pierre Cochereau, and Jean Langlais improvise for services. While attending an organ recital at Notre Dame in 1971, Jackson met a French girl, Nadia, who would later become his wife. He recalls that the *Organ Sonata*, composed in 1985 and dedicated to Nadia, was inspired by memories of Marcel Dupré improvising at St Sulpice shortly before his death in 1971.

**Sacred Songs**

Alan Ridout (1934 - 1996)

I.

*O sing the glories of our Lord;  
His grace and truth resound,  
And His stupendous acts record,  
Whose mercies have no bound!*

*He made the all informing light  
And hosts of Angels fair;  
'Tis He with shadows clothes the night,  
He clouds or clears the air.*

II.

*Wake, all my hopes, lift up your eyes,  
And crown your heads with mirth;  
See how they shine beyond the skies,  
Who once dwelt on our earth!  
Hail, all ye happy Spirits above,  
Who make that glorious ring,  
About the sparkling Throne of Love,  
And there for ever sing.*

*All glory to the sacred Three,  
One ever-living Lord,  
As at the first, still may He be  
Beloved, obeyed, adored.*

III.

*In the hour of my distress,  
When temptations me oppress,  
And when I my sins confess,  
Sweet Spirit, comfort me.  
When I lie within my bed,  
Sick in heart and sick in head,  
And with doubts discomforted,  
Sweet Spirit, comfort me.*

*When the house doth sigh and weep,  
And the world is drowned in sleep,  
Yet mine eyes the watch do keep,  
Sweet Spirit, comfort me.*

IV.

*Blest be Thy love, dear Lord,  
That taught us this sweet way,  
Only to love Thee for Thyself,  
And for that love obey.  
O Thou, our souls' chief hope!  
We to Thy mercy fly;  
Where'er we are, Thou canst protect  
Whate'er we need, supply.*

*Whether we sleep or wake,  
To Thee we both resign;  
By night we see, as well as day,  
If Thy light on us shine.*

V.

*O my deir hert, young Jesus sweet,  
Prepare thy creddil in my spreit,  
And I sall rock thee in my hert  
And never mair from thee depart.  
But I sall praise thee evermoir  
With sangis sweet unto thy gloir;  
The knees of my hert sall I bow,  
And sing that richt Balulalow.*

VI.

*Close now thine eyes,  
And rest secure;  
Thy soul is safe enough, thy body sure;  
He that loves thee,  
He that keeps  
And guards thee, never slumbers, never sleeps.*

**Be Thou My Vision (2001)**

Bob Chilcott (1955 - )

*Be Thou my Vision, O Lord of my heart;  
Be all else but naught to me, save that Thou art  
Be Thou my best Thought, in the day or by night,  
Both waking or sleeping, Thy presence my light.*

*Be Thou my Vision, O Lord of my heart;  
Be all else but naught to me, save that Thou art  
Be Thou my best Thought, in the day or by night,  
Both waking or sleeping, Thy presence my light.*

*Be Thou my Wisdom, be Thou my true Word;  
Be Thou ever with me, and I with Thee, Lord;  
Be Thou my great Father, and I Thy true son;  
Be Thou in me dwelling, and I with Thee one.*

*Be Thou, and Thou only, the first in my heart;  
O Sovereign of heaven, my treasure Thou art;  
O Sovereign of heaven, be Thou my Vision;  
Be Thou my Vision, O Ruler of all.*

**Jesu, The Very Thought of Thee (2011)**

Gareth Treseder (1985 - )

*Jesu, the very thought of Thee with sweetness fills my breast;  
But sweeter far Thy face to see and in Thy presence rest.  
No voice can sing, no heart can frame, nor can the mem'ry find  
A sweeter sound than Jesus' name, O Saviour of mankind.*

*O hope of ev'ry contrite heart, O joy of all the meek.  
To those who fall how kind Thou art, how good to those who seek.*

*But what to those, to those who find?  
Ah this no tongue nor pen can show  
The love of Jesus, what it is,  
None but his loved ones know.*

*Jesus, our only joy be Thou, as Thou our prize wilt be;  
In Thee be all our glory now,  
Now and through eternity.  
Amen.*



**Otčenáš** (1906)  
Janáček (1854 - 1928)

Otčenáš, jenž jsi v nebesích,  
posvět' se jméno tvé;  
prijď' království tvé,  
bud' vůle tvá,  
jako v nebi, tak i na zemi.

Chléb náš vezdejší dej nám dnes,  
a odpust' nám naše viny,  
jakož i my odpouštíme naším vinníkům.  
A ne uvod' nás v pokušení,  
ale zbav nás od zlého.  
Amen.

Our Father, who art in heaven,  
hallowed be thy name;  
thy kingdom come,  
thy will be done,  
on earth as it is in heaven.

Give us this day, our daily bread,  
and forgive us our trespasses  
as we forgive those who trespass against us.  
And lead us not into temptation,  
but deliver us from evil.  
Amen.

## **MUSIC AT ST JOHN'S**

Music plays an important role in the life of St John's Cathedral. There are five choirs, who lead us in worship each Sunday of the year (except in January), and at additional services during the week.

Details of our Organ Recital Series and of the upcoming visit by St Andrew's Cathedral Choir from Sydney are available on the cathedral website.

At the centre of our music programme is the Cathedral Choir, which sings at most of our choral services. The treble line is formed of boy choristers, who receive a half scholarship to the Anglican Church Grammar School ('Churchie'), and benefit from a musical training that is second to none. The lower parts are sung by adult Lay Clerks, a group of singers who hold a variety of occupations: professional musicians, students, teachers, lawyers and many more.

The Cathedral Singers are a voluntary, mixed-voice choir who mainly sing at Evensong, in alternation with the Cathedral Choir. They also sing for occasional special services and concerts. Rehearsals take place on alternate Sunday afternoons, before Evensong.

The Cathedral's newly-formed Girls' Choir, directed by Kathryn Morton, offers girls aged 9 to 14 the opportunity to develop their musicianship amongst a group of like-minded peers. They share in the musical and liturgical life of the Cathedral, singing a number of services on their own, with the Cathedral Singers, and with the Lay Clerks of the Cathedral Choir.

The Cathedral Chamber Choir, also known more widely in the community as the Brisbane Chamber Choir, is an auditioned ensemble of up to twenty singers. They sing occasional services at the Cathedral, and present a number of exciting concerts throughout the year.

The Johannine Voices, directed by the Cathedral's Assistant Director of Music Andrej Kouznetsov, are a small group of about eight singers whose repertoire comprises a variety of musical styles, with a particular emphasis on Renaissance polyphony. They sing at the Liturgy of Tenebrae in Holy Week, at Mass for a number of feast days during the week, and other services.

## **Cathedral Music Staff**

Graeme Morton AM - Director of Music

Andrej Kouznetsov - Assistant Director of Music

Kathryn Morton - Director of the Girl's Choir and Chorister Tutor

Michael van der Mark - Organ Scholar

**PROGRAMME**

**Southern Cantata** (2017)

Andrew Schultz (1960 - )

- I. Listen Now
- II. A Handful of Thorns
- III. The Moon Drowned
- IV. After the Storm

**Advent Cantata** (2017)

Dan Walker (1978 - )

- I. I am the Tree
- II. There is Another Sky
- III. Visit us Again, Saviour
- IV. The Star began to burn
- V. The Day Shall Rise

**Conductor** Graeme Morton

**Soloists** Kathryn Morton (Soprano), Adam Broit (Tenor)

### **Brisbane Chamber Choir**

**Soprano** Petrina Collingwood, Cheryl Fiedler, Elodie Geertsema, Clara O'Loughlin

**Alto** Colleen Guilfoyle, Fiona Palmer, Emma Steel

**Tenor** Alexander Bowly, Peter Garrett, Johnathan Gnanapragasam, Vincent Lee, Aaron Lorimer, Alexander Mason

**Bass** Tim Grantham, Matthew McKinnon, Tam Nguyen, Jason Schoutrop, Will Yeun

### **Univeristy of Queensland Chamber Singers**

Semi-chorus in Southern Cantata

**Soprano** Emma Bunzli, Naomi Jowett, Libby Lynch, Jessie Madsen, Taisha Paterson-Burr

**Alto** Gabby Cassard, Beth Cave, Karina Diaz, Talia Garrett-Benson, Rachel Hoey, Jada Love

**Tenor** Daniel Dempster, Lachlan Guilfoyle, Isaac Holtby, Aiden Nosenzo

**Bass** Ben Anderson, Paul Conrad, Dominic Retschlag, Zachary Vella

### **St John's Sanctuary Players**

**Violin** Ceridwen Jones, Sally-Ann Djachenko, Hayden Burton, Li Liu, Christy Lockhart, Sam Andrews

**Viola** Eva Lewis, Marina Grinham

**Cello** Nathan Smith, Renee Edson

**Bass** Sophie Collis

**Flute** Moninka Koerner

**Oboe** Natasha Kalous

**Trumpet** Richard Fomison

**Harp** Ellena Papas

**Timpani** Owen Tilbury

**Harpsichord** Michael van der Mark

**Organ** Phillip Gearing

We would like to acknowledge the use of the harpichord, lent by St John's College at the University of Queensland and the University of Queensland School of Music for the use of their timpani. The BCCMF also acknowledges the significant support of the Sanctuary String Quartet in sponsorship of the orchestra ([www.sanctuarystringquartet.com](http://www.sanctuarystringquartet.com)).

## SOUTHERN CANTATA (2017)

Andrew Schultz (1960 - )

**Andrew Schultz** studied at the university of Queensland and Pennsylvania and at King's College London and he has received awards, prizes and fellowships. His music, which covers a broad range of chamber, orchestral and vocal works, has been performed, recorded and broadcast widely by leading groups and musicians internationally. He has held many commissions, including three operas (Black River, Going Into Shadows and The Children's Bach) which have been presented live and on film around the world. Other major works included three symphonies, Journey to Horseshoe Bend and Song of Songs. Andrew has held residencies and academic posts in Australia, Canada, France, the UK and USA.

### I. Listen now

Text by Katherine Firth

*Who is that out on the desert highway -  
Travelling across the sandy way?  
See them come, the first people  
Sing their songs of the land.*

*Chorus  
O, who will hear us sing?  
Hear us sing, listen now.  
O, who will hear us sing?  
Hear us sing our song.  
I see the ripples of fences and sheep  
Rising up like dust behind the horses.  
Here they ride, the white-capped fleet,  
Good Lord, show them the way.*

*Chorus*

*Who is that out on the desert highway -  
Travelling across the sandy way?  
See the child and woman come?  
Their words show us the way.*

*Chorus*

*I see the prophet of plague and drought,  
Locusts and honey in his wake.  
He brings the orchards ripe with fruit,  
He brings the rising sun.*

*Chorus*

*Who is that out on the desert highway?  
As he walks the desert blooms beneath him.  
See him bring the news of wine,  
His hope summons the rain.*

*Chorus*

## II. A Handful of Thorns

Text by Katherine Firth

*An armful of roses,  
A handful of thorns,  
A fistful of blood.  
Where are you? My son, answer me!  
My son—is lost.  
Call out to me, come home and be found,  
I plea with the angels, I plead with the Lord.  
Come search with me, people, all people,  
I plea with the angels, I plead with the Lord.  
A handful of sunlight,  
No armful of child,  
A fistful of cloth.  
Where are you? Stay with me.  
Are you safe? Will you return to me?  
Rejoice with me; I have found what was lost.  
Rejoice with the angels, rejoice with the Lord,  
You have returned to me.  
Rejoice with me people, my people together,  
Rejoice with the angels, rejoice with the Lord.*

## III. The Moon Drowned

Text by Katherine Firth

*The moon drowned in the ocean,  
A silver coin.  
Is water safer than land?  
The towering waters fall, the dinghy floods,  
We swallow salt, we swallow blood.  
A star arises in the morning,  
A deep grey sky, and pre-dawn calm.  
The wind calls. A child's voice.  
The waves on the wet sand found him  
After the storm.*

## IV. After the Storm

Text by Katherine Firth

*Rest little soul, find your way home,  
After the rain falls and the hot streets hush,  
As the sky cools and the birds turn at dusk,  
Quiet my soul, till daylight comes.  
Sleep little soul, sleep little son.*

## Chorale

as heard in movement IV.

*Starlight makes a cradle bed,  
Moon alight in silver fold.  
Sun is rising, crowns his head,  
Childish silk and royal gold.*

## ADVENT CANTATA (2017)

Dan Walker (1978 - )

Composer, conductor and performer **Dan Walker** is one of Australia's most in-demand choral specialists. His compositional output includes commissions for Gondwana Voices, the Queensland Symphony Orchestra, Leichhardt Espresso Chorus, Voyces Youth Choir, the Birralees Blokes, the Nittany Valley Children's Choir of Pennsylvania, and Halcyon. Recently, his large work, Mass of Deliverance was a finalist of the 2015 APRA/AMCOS Art Music Awards.

Dan is an also active arranger and regularly produces work for the Sydney Symphony Orchestra, Hong Kong Philharmonic Orchestra, the Australian Chamber Orchestra and record label ABC Classics. His work for television includes the iconic 2009 I Still Call Australia Home advertising campaign for Qantas.

As a performer, Dan is a member of the Consort of Melbourne, St James Old Cathedral Singers, Sydney-based Cantillation, Pinchgut Opera and was a founding member of early music ensemble 'The Parson's Affayre'. He is a keenly sought-after conductor, having appeared as chorus-master for Cantillation, the Sydney Symphony and Melbourne Symphony Orchestras. He is currently Artistic Director of Choristry, a 30-voice chamber choir and Habeas Chorus, the choir for the Melbourne legal community.

### I. I am the Tree

Text from *On the Pulse Morning* by Maya Angelou

*I am the Tree planted by the River,  
Which will not be moved.  
I, the Rock, I the River, I the Tree, I am yours  
Your passages have been paid.  
Lift up your faces, you have a piercing need  
For this bright morning dawning for you.  
Lift up your eyes upon the day breaking for you  
Und G'danken habin zu dir.*

### II. There is Another Sky

Text from *A New Heaven and Earth* by Emily Dickinson

*There is another sky ever serene and fair,  
And there is another sunshine,  
Though it be darkness there.  
Never mind faded forests,  
Never mind silent fields,  
Here is a little forest whose leaf is ever green.*

*Here is a bright garden,  
Where not a frost has been;  
In its unfading flowers I hear the bright been hum,  
Prithee, my brother, into my garden come,  
Into my garden come.*

### III. Visit us again, Saviour

Text from *Saviour* by Maya Angelou

*Visit us again, Saviour  
Visit us again, Saviour.  
Your children, burdened with disbelief,  
blinded by a patina of wisdom,  
carom down this vale of fear.  
We cry for you although we have lost your name.*

#### IV. The Stars began to burn

Text from *Journey* by Mary Oliver

*It was already late enough, and a wild night,  
And the road full of fallen branches and stones,  
But little by little as you left their voices behind,  
The stars began to burn, burn through the sheets of clouds,  
And there was a new voice that you slowly recognized as your own,  
That kept you company as you strode deeper and deeper into the world,  
Determined to do the only thing you could do,  
Determined to save the only thing you could save.*

#### V. The Day Shall Rise

Text from *Advent* by Christina Rossetta

*There no more parting, no more pain,  
The distant ones brought near,  
The lost so long are found again,  
Long lost but longer dear:  
Eye hath not seen, ear hath not heard,  
Nor heart conceived that rest,  
With them our good things long deferred,  
With Jesus Christ our Best.*

*We weep because the night is long,  
We laugh, for day shall rise,  
We sing a slow contented song  
And knock at Paradise.  
Weeping we hold Him fast Who wept  
For us,—we hold Him fast;  
And will not let Him go except  
He bless us first or last.*

#### Lutheran Chorale

as heard in movements I and V.

*Ertöt uns durch dein Güte,  
erweck uns durch dein Gnad.  
Den alten Menschen kränke,  
dass der neu' leben mag  
und hier auf dieser Erden  
den Sinn und alls Begehren  
und G'danken hab zu dir.*

Kill us with your goodness,  
awaken us through your grace,  
weaken the old man  
so that the new man may live  
and here on this earth  
devote our minds and all our desires  
and thoughts to you.

#### Gayatri Mantra

as heard in movement V.

*Om bhūr bhuvah svah tát savitúr várenyam  
bhárgo devásya dhīmahi dhíyo yó nah  
pracodáyāt*

Let us adore the glory of the  
divine sun, may he enlighten our  
understanding.



## BIOGRAPHIES

The **Brisbane Chamber Choir** is an auditioned vocal ensemble of up to twenty singers, established in 1997 and based in Brisbane, Australia. Under founding musical director Graeme Morton AM, it performs music of all styles and periods with a focus on Australian premiere performances and works of Australian composers. For more than 20 years the ensemble has delighted concert audiences at home and across Australia and has produced several landmark recordings.

In 2014 they were guest artists of Musica Viva in Sydney and collaborated with cornerstone Australian choral ensembles, the Adelaide Chamber Singers and the Sydney Chamber Choir, in *A Tale of Three Cities* in 2015. The ensemble regularly performs with leading instrumentalists including Camerata, the Badinerie Players, and The Adina String Quartet. In 2016, they released *Mass of the Dreaming*, a celebrated recording of Australian choral music, featuring the premier recording of the Ross Edwards' title work, together with compositions of musical friends Joseph Twist, Paul Stanhope, and Keren Terpstra. In their 20th anniversary year, the ensemble was privileged to work with the Queensland Symphony Orchestra under maestro Stephen Layton in a performance of J.S. Bach's *Mass in B Minor* – since broadcast twice on ABC Classic FM – and share the concert platform with internationally renowned saxophonist, Diana Tolmie.

The Brisbane Chamber Choir regularly commissions works and is currently the resident Chamber Choir of St John's Anglican Cathedral.

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The **University of Queensland Chambers Singers** draws young vocal artists from across the university to perform a diverse range of repertoire in a specialist vocal ensemble. Under the direction of Graeme Morton, Choral Fellow at the School of Music and Director of Music at St John's Anglican Cathedral, Brisbane, the ensemble has a traditional choral repertoire and also a focus on contemporary choral music including that of Australian composers. The UQ Chamber Singers regularly collaborate with other musicians and contribute to research projects within the university.

The Ensemble has performed in the Red Box (South Bank) as part of the Queensland Festival of Music, and at the University of Queensland's Art Museum, Nickson Room and Customs House, as well as regular performances at St John's Cathedral. Regional tours (such as to Cairns, Innisfail, and Toowoomba) support the university's engagement with local communities, and the group's research involvement extends from the canonic material from the early Renaissance, to commissions and recent compositions. Recent premieres include *Finest Hour*, a speech melody work commissioned from the UQ School of Music Senior Lecturer in Composition, Dr Robert Davidson.

In 2017 the ensemble performed an unusual double bill, performing Bach's monumental *B Minor Mass* with the Brisbane Chamber Choir and the Queensland Symphony Orchestra directed by Stephen Layton. One week later they performed the *St Matthew Passion* together with other vocal students from the School of Music and UQ's Pulse Chamber Orchestra, directed by Patrick Murphy. The choir has been broadcast on ABC Classic FM and 4MBS Classic FM.

**Kathryn Morton** is highly regarded as a choral conductor, vocal coach and speech pathologist with a passion for vocal pedagogy. With degrees in music and speech pathology from the university of Queensland, she is the Director of the St Peters Chorale at St Peters Lutheran College as well as the senior vocal tutor at St John's Cathedral. She is also the Director of the newly formed Girl Chorister choir at St John's Cathedral. These roles require her to work directly with the boy trebles and girl choristers in helping them develop their voice to manage the demands of being a Cathedral Chorister. Her choirs have performed overseas throughout England, Wales, Germany, France and Austria as well as throughout Australia to great acclaim.

As a vocal coach , Kathryn's students have prepared for successful entry into tertiary music institutions as well as international festivals. Kathryn has lectured in voice at the international music festival Tutti World Youth Music Beijing, and has also worked as an occasional tutor at the University of Queensland. She is an occasional director of the Brisbane Chamber Choir, having toured with them nationally as well as working with organisations such as the Royal School of Church Music.

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**Adam Broit** is a singer of much renowned and is consistently found in Brisbane's finest synagogues and churches upholding an extremely high musical standard. When his engineering cape retires at the end of each day, he starts work with his passion for all types of music. For more than 15 years Adam has sung with Graeme Morton and considers St John's Cathedral to be his favourite place to perform.

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**Graeme Morton** AM is the founding Director of the Brisbane Chamber Choir.

He is a Senior Lecturer and Choral Conducting Fellow at the University of Queensland and the Director of Music at St John's Anglican Cathedral, Brisbane. For twenty-five years was Director of Music at St Peters Lutheran College, where he founded the renowned St Peters Chorale. During this time, he co-founded The Australian Voices with Stephen Leek and served as its inaugural Director.

Never tiring to pursue exciting new choral works for his singers and their audiences alike, Graeme is responsible for commissioning and recording many works now regarded as Australian choral classics. He tours and lectures on choral conducting, both in Australia and overseas. As a Churchill Fellow he observed choral leadership in both the United States and Canada.

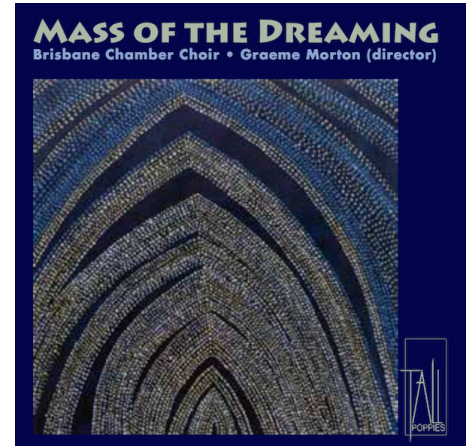
He is a Fellow of the Royal School of Church Music and received a Prime Minister's Medal and in 2011 was the recipient of the Lord Mayor's Australia Day Cultural Award. Graeme holds a Master of Music (Organ) from the University of Queensland, and as a composer, is published by Augsburg Fortress, Kjos Music, and Morton Music.

# BRISBANECHAMBERCHOIR

## Mass of the Dreaming

The Brisbane Chamber Choir's latest recording, Mass of the Dreaming, was released earlier this year. The recording was funded by an Australia Council for the Arts grant and features recently composed Australian choral music, including a number of works commissioned by or written for the Brisbane Chamber Choir. Specially mention must be made of Ross Edwards' Mass of the Dreaming, a substantial work that will definitely be included among the pantheon of Australian choral works in the future. It's the largest work on this disc and one of the most engaging.

CD be purchase at all Brisbane Chamber Choir events.



## HANDEL MESSIAH

Saturday, December 8 at 7.30pm

Forever associated with Christmas, the first performance of Messiah, 250 years ago assured its everlasting fame. Divided into three separate parts that cover Christ's birth, crucifixion and redemption, this concert filled with well-known favourites such as 'For unto us a child is born', 'Hallelujah' and the blazing, 'The trumpet shall sound'.

Brisbane Chamber Choir will take to the stage as guests of the Queensland Symphony Orchestra and will be performing with soloists Anna Leese (Soprano), Sian Pendry (Mezzo Soprano), Andrew Goodwin (Tenor) and Christopher Tonkin (Baritone), while being conducted by Dane Lam.

For information about tickets, recordings, social media and anything related to the Brisbane Chamber Choir, check out our brand new website at: [www.brisbanechamberchoir.com.au](http://www.brisbanechamberchoir.com.au)

